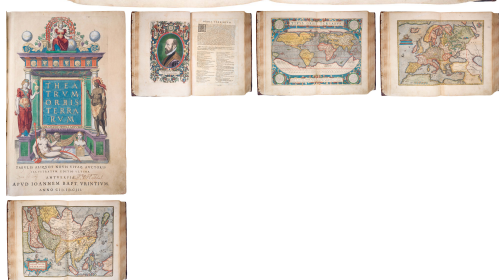




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ONE OF THE BEST EDITIONS OF ORTELIUS'S THEATRUM ATLAS

£135,000.00

Theatrum Orbis Terrarum. Abrahami Ortelii Antverp. Geographi Regii. Tabulis Aliquot Novis Vitaq. Auctoris Illustratum. Editio Ultima. [&] Parergon, sive Veteris Geographiae Aliquot Tabulae. [&] Nomenclator Ptolemaicus... [&] De Mona Druidum Insulae...

Cartographer	ORTELIUS, Abraham.
Date	1603
Stock #:	24712
Publication:	Antwerp: Jan Baptist Vrients, 1603, Latin text edition. Folio, original full decorated calf, three parts in one. . Theatrum: pp. (44), including engraved title, arms of Philip III of Spain, epitaph & portait of Ortelius; 118 maps in original colour. Parergon: pp. (8) including engraved title; 38 maps in original colour. Nomenclator: pp. 30. De Mona: pp. (5). 156 maps in total.
Condition:	Restoration to binding and a few maps, old ink ownership inscription on title.

DESCRIPTION:

A finely original coloured example of what Koeman calls "the most advanced Latin edition of the Theatrum published by Vrients".

First published in 1570, Ortelius's 'Theatrum' was the first regularly produced atlas, and the first attempt to compile the best available maps in a uniform format. The first edition contained 53 maps, but over the years more maps were added. This posthumous edition contains over twice as many, including the famous maps of Iceland (added 1585), the Pacific Ocean (1589), China (1584) and Japan (1595).

This example is bound with: the 'Parergon', Ortelius's atlas of the ancient world; the 'Nomenclator Ptolemaicus', a list of names used by Claudius Ptolemy in his 'Geographia'; and 'De Mona Druidum Insulae...', a six-page letter to Ortelius describing Anglesea by Welsh geographer Humphrey Lluyd.