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## VENUS AND CUPID TRAVELLING TO CYPRUS IN A SHELL £300.00

[Water.] G. Lairesse inuentor et sculpsit.

**Cartographer** LAIRESSE, Gerard de.

**Date** 1677

**Stock #:** 22978

**Publication:** Amsterdam, c.1677. Etching. 210 x 165mm.

**Condition:** A few small stains.

## **DESCRIPTION:**

Venus reclines in a conch shell beinged pulled towards the mountainous shores of Cyprus by a stylised dolphin. The plate was drawn and etched by Gérard de Lairesse (1640-1711) as one of four scenes of Venus and Cupid intertwined with the Four Elements. The others are: Venus watching over Cupid asleep in a wood (Earth); the pair fly in a chariot drawn by doves (Air); and they visit the Forge of Vulcan to get arrows for Cupid (Fire). The British Museum has only two, this plate and Air.

An early state: later editions were published by Nicolaes Visscher II (c.1680) and Gerard Valk (c.1690).

Miscellany, Prints Page: 1