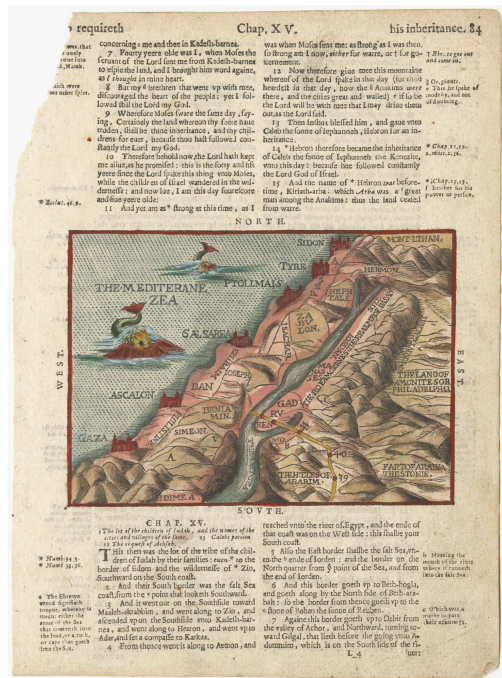




Altea Gallery
35 St George Street
W1S 2FN, London
United Kingdom

www.alteagallery.com

info@alteagallery.com
+44 (0) 20 7491 0010



A 16TH CENTURY MAP OF THE HOLY LAND FROM A 'GENEVA BIBLE'

£220.00

[The description of the holy Land...]

Cartographer POSTEL, Guillaume.

Date 1599

Stock #: 24852

Publication: London: Christopher Barker, c.1599.

Coloured woodcut, 85 x 120mm, set in English letterpress.

Condition: Paper toned, left edge frayed. affecting text

DESCRIPTION:

An untitled map of the Holy Land, with the last few years of the Exodus marked. It was published in an edition of the Geneva Bible, the second English translation of the Bible, undertaken by Protestants sheltering in Switzerland and first published in 1560.

The map is probably adapted from one by Guillaume Postel, and was first published in 1568. There are two sea monsters in 'The Mediteran Zea.

Because of its Calvinist annotations, printing the 'Geneva Bible' was banned soon after the 'King James Bible' was published in 1611. However Robert Barker continued to print copies, with his father's name and date of 1599, until c.1625.