



Altea Gallery  
35 St George Street  
W1S 2FN, London  
United Kingdom

[www.alteagallery.com](http://www.alteagallery.com)

[info@alteagallery.com](mailto:info@alteagallery.com)  
+44 (0) 20 7491 0010



## THE MOST IMPORTANT PROSPECT OF THE TOWN OF BRESCIA

**£18,000.00**

Brescia.

<b>Cartographer</b>	CARBONI, Domenico.
<b>Date</b>	1764
<b>Stock #:</b>	23648
<b>Publication:</b>	Brescia, 1764. Etching, two sheets conjoined, total 595 x 1340mm.
<b>Condition:</b>	Several small repairs, as usual with such large prints.

### DESCRIPTION:

A rare separately-issued prospect of Brescia in Italy, presented as a bird's-eye view from above the Porta San Nazaro. Underneath are two keys, one for over a hundred landmarks and another for the figures of gods and allegorical figures that fill the skies. The title and dedication (to Luigi Arici) are on scrolls, Domenico Carboni (1717-1768) was a Brescian architect, stucco artist and sculptor. His early death (aged only 41) meant that he has been overshadowed by his brother, Giovanni Battista (1725-90), who sculpted the evangelists Matthew and Mark for the Duomo Nuovo.